

ARDEMUS QUARTET

The Ardemus Quartet captivates audiences with its fiery energy and passionate joy for playing, living up to the meaning of their name, "Ardemus" (Latin for "we burn"). Dynamic and full of enthusiasm, the four musicians combine virtuosity with elegance and a harmonious connection, creating performances that resonate with diverse audiences. The ensemble stands out for its versatility, moving effortlessly between classical music, contemporary works, and interdisciplinary projects.

Founded in 2014 in Amsterdam, the quartet has performed at major festivals including the International Chamber Music Festival Utrecht, Schleswig-Holstein Musik Festival, Festival Westfalen Classics, and Schlosskonzerte Thun. They have played in renowned concert halls such as the Concertgebouw Amsterdam, Tonhalle Zürich, Elbphilharmonie Hamburg, Lisinski Hall Zagreb, Konzerthaus Berlin, Scala Basel, and Bozar Brussels.

The Ardemus Quartet has earned recognition at international competitions, winning prizes at the Boris Papandopulo Competition in Zagreb, Ferdo Livadić Competition in Samobor, and Grachtenfestival Concours in Amsterdam, and reaching the semifinals of the Osaka International Chamber Music Competition. In 2018, they toured the Netherlands' major concert halls as laureates of the Dutch Classical Talent Award.

Their debut CD, *Traces*, was released in May 2019 by Cobra Records, followed by their EP *Pulse* in March 2023.

The quartet has engaged in numerous interdisciplinary collaborations. Highlights include working with director Margrith Vrenegoor on the family concert *The Great Penguin and Banana Show* and *Noisemakers*, and with director Annechien Koerselman on the family concert *De Boom met het Oor* and the Dutch Classical Talent production *You've Been Talking in Your Sleep*. They also teamed up with director Pepijn Cladder and video artist Jurjen Alkema for *Power to the People!*, a TRACKS concert at the Concertgebouw Amsterdam. In addition, the quartet premiered a new work by Davorin Kempf in collaboration with the Cantus Ensemble and performed the world premiere of a concerto by Jan-Peter de Graaff with the Residentie Orkest. Their work extends further to collaborations with the dance company Kalpanarts and performances at the Opera Forward Festival.

The Ardemus Quartet studied at the Conservatorium van Amsterdam and the Netherlands String Quartet Academy (NSKA). They attended masterclasses with, among others, Luc-Marie Aguera (Quatuor Ysaÿe), Prof. Eberhard Feltz (HfM Hans Eisler Berlin), and Lukas Hagen (Hagen Quartet).

The Ardemus Quartet is a D'Addario Woodwinds artist.

Lisa Wyss – soprano saxophone

Lovro Merčep – alto saxophone

Jenita Veurink – tenor saxophone

Deborah Witteveen – baritone saxophone

www.ardemusquartet.com